

College of Teacher Education Andhra Mahila Sabha

Autonomous

OU Campus, Hyderabad

Best Practices- 2020-2021

BEST PRACTICE I

1. Title of the practice-

Training on “INNOVATIVE TEACHING METHODS”.

2. Objectives of the practice-

- 1.To train Teachers to employ newer methods for teaching their pupils more effectively so that they must be able to cope with the demand of the age.
2. To train student teachers to use a variety of modern tools, to ensure that each student is fully engaged in learning and is interactive in classrooms.
- 3) To train students to, involve creative methods and teaching-learning materials for the benefit of students.
- 4) To develop new teaching strategies considering individual differences in a class room.
- 4) To incorporate teaching methods which invokes Critical thinking

3) The context –

Pedagogy is the heart of teaching and learning. The concept, idea, syllabus, curriculum that needs to be taken to students is through the approach adopted by the teacher in the class room so “the more innovative teachers are the more effective will be classroom transaction”. The pedagogy needs to connect the concept along with real life situation, this should promote lifelong learning through classroom transaction, also promote various social skills in to the classroom. According to change in time we need to get change in classroom transaction also. the innovative lesson plans should be something engaging, something that will make lifelong learning. pedagogy should bring imagination, excitement and adventure among learners, it should also provide confidence in learners. Considering these immediate concerns College of teacher Education Andhra Mahila sabha organised a training program for student teachers to incorporate the innovative methos of teaching on 29-09-2020 and 30-09-2020.

4) The practice –

Advance pedagogy is the way to enhance teaching and learning performance. The application of innovative teaching and learning methods sounds critical if we are just to motivate and engender a spirit of learning as well as enthusiasm on the part of students rather the role of education is to ensure that during the process of teaching what is taught should also be intelligible to students emanating from culturally and linguistically diverse backgrounds. Teachers should thus apply themselves to utilizing innovative methods so that the students' learning process is as free-flowing as possible and that the methodology they adopt is conducive to learning. Innovative practices are devices that empower both the students and tutors. The interests of the learners are fulfilled through investing in creative activities as it reflects the students ' desire for learning in doing so. To Teachers, new approaches are exciting, as they help them in involving students in realistic inquiry learning. Different innovative teaching methods are now in use across the globe. Hybrid teaching includes e - learning in addition to the face-to-face teaching. Innovative teaching and learning methodologies such as short lecture, simulation, role-playing, portfolio development and problem-based learning (PBL), mind map teaching with sense of humour ,z to a approach ,are very useful in addressing foreseeable future. Rather than looking at education simply as a means of achieving social upliftment, the society must view education also as an engine of advancement in an information era propelled by its wheels of knowledge and research leading to development. In view of this college of teacher education initiated a training program on innovative methods of teaching on 29-09-2020 and 30-09-2020. Eminent personalities from different domains discussed on various vital issues. on the on on the topic.

S.no	Name of the eminent personality	occupation	Topic
1	Prof.M.Sulochana.	Chair person ,CTEAMS	Orientation on Ethics and Values .
1	Prof. T. Mrunalini	Faculty of Education, UCE,	Reflecting back to Indigenous Innovations in Teaching &

		O.U	Learning
2	(Retd.) Prof. K.S. Sunita	Dept. of English, Osmania University	Effective and Innovative Teaching Methods in a Virtual Classroom,
3	Prof. C. Madhumathi	Ex- Convenor,	Innovations in Teaching,
4	the Dr. K. Usha Rani	Secretary & Correspondent, CTE AMS	Models of Teaching .
5	Dr. M. Vani	(Retd.) Principal, CTE AMS	Approaches & Strategies for Teaching & Learning,
6	Dr. S. Mary Jones	(Retd.) Principal, CTE AMS	Transition from Conventional to Innovative Methods of Teaching,
7	Prof. A. Rama Krishna	Principal, UCE, O.U	Smart Teaching for School Teachers

5 Evidence of Success

CTEAMS is one of the esteemed teacher education institutions established by Dr. Durgabai Deshmukh in 1971. with the same zeal and enthusiasm college of teacher education stepped in to its golden jubilee year, enhancing its high spirits and more social responsibility to meet the societal needs. The college has been producing quality teachers since its inception and captivating social responsibility to prepare prospective teachers to censure the students' problems in schools and society. According to NEP 2020 ,In order to minimise rote learning ,it mandates that the learning should be holistic,inclusive, enjoyable, and engaging, in view of this CTEAMS conducted a training program, which shed light on 21st century skills such as critical thinking, creativity, scientific temper, multilingualism, problem solving, ethics, social responsibility which could be incorporated in normal lesson plan . For teaching learning to be more effective, teachers need to involve students with hands-on activity to promote practical knowledge among students. The success of this training was evidently crystal clear as the students were able to use different innovative techniques like teaching through storytelling, puppetry, problem solving skills, simulation, using ICT resources in the regular class room .students were able to balance between experience, reflection and application.

6 Problems Encountered and Resources Required –

Traditional educational approaches have resulted in a mismatch between what is taught to the students and what the new age needs. As such, many educational institutions are moving towards innovative methods of teaching. Any method of teaching has its own pros and cons, innovative methods of teaching also has certain challenges while implementing. The time schedule for innovative methods is same as the traditional methods, so students faced difficulty to incorporate all the activities as planned. The training program guided them how to tackle this problem. The program trained students how to break a session in to slots without effecting the pedagogy, how a lesson plan can be used as a powerful tool to plan the events in the classroom. A major back drop Using ICT is for the students who do not have computer knowledge. AMS offers 3 months certificate course where these students can learn the essentials.

BEST PRACTICE 2:

1 Title of the practice-

Rumination: Self Exploration Through art and drama.

2 Objectives of the practice-

- 1 To develop self-expression.
- 2 To create teamwork, compassion, cooperation and collaboration.
- 3 To Learn Constructive Criticism: Children also learn about taking constructive criticism to become better individuals
- 4 to accelerate personality development in students
- 5 to find their unique 'voice' that helps them explore their inner talents, skills and competencies.
- 6: Problem-solving Skills:
7. imbibe central skills pertaining to leadership and teamwork.

3) The context –

In order to stimulate creativity, critical thinking, and logical reasoning in students, drama and the arts are essential to the education process. Teachers take a leading role in designing and implementing classroom experiences that foster creativity. Teachers need to have a deep understanding of cognitive

mapping and be able to relate one idea to another so that they can address misconceptions and teach learners according to standards. The use of drama and art in education leads to holistic learning, accelerates personality development, cooperation and collaboration. By including art and Drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. In view of this CTEAMS recognised the urge of including the art and drama at the high end. The college has organized a Two-day training program on 09-07-2021 and 10-07-2021. It's a great opportunity for student teachers to explore one self.

4) The practice –

Informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking and the importance of value education in a student. By incorporating the innovative methods of teaching in the new curriculum by NPE it has become a dire necessity to invoke the creative and application domain among student teachers. To stimulate creativity, smart learning, critical thinking and logical reasoning in students, drama and arts play a pivotal role in the education process. This study combines the arts with education and learning to provide recommendations for designing learning environments that promote creative learning. In addition, it offers meta-analyses of three strands: creativity, arts education, and teaching-learning processes. creative learning encompasses more than just the individual and has the potential to benefit others as well. In addition, even if students are confident, value creativity, and are willing to take creative risks, they will not be able to fully realize their potential in creative learning unless they have access to opportunities and social support. Students are able to develop transferrable skills in the art classroom that will benefit them both inside and outside of school. Creative education means shifting from a disproportionate emphasis on information content to an approach that pays attention to how ideas are processed and how individuals come up with their own unique contributions. This is mainly because creative learning is typically highly cognitively demanding. To incorporate creativity among student teachers' art and drama exhibition is conducted. Student teachers participated in variety of domains the topics covered were culturalism, few students on artisans state art was depicted mandal art , puppetry or role-play, students through ,many models were displayed, skits, dramas on social evils. The aim of Education is to

mould the behaviour of individuals. It is the responsibility of the teachers to throw light on the ways to eradicate social evils in general. Due to deterioration of moral values in the society, Hence it is the social responsibility of the prospective teachers to condemn the social evils happening in the society. Art and drama project has given an opportunity for students to explore their insight on the societal issues It develops interpersonal and group communication, public speaking skills and also the method helps to foster knack for exploration in them. By implementing effective teaching, the quality of education is certainly to increase.

5 Evidence of Success

CTEAMS is one of the esteemed teacher education institutions established by Dr. Durgabai Deshmukh in 1971. Since its inception college has a tradition to identify the inner talents of the student teachers and explore their talents .

Teacher should be creative and imaginative in arranging the different available means according to the needs of the students ,As one of the study states , In a class room On the average around 10% of students are slow learners ,7% are gifted children,3% differently abled children ,and the remaining are intellectually above or below average children, its highly difficult for a teacher to follow a normal method of teaching . Art and drama inclusion allows the student teacher to overcome these kind of situations in their career. Also, A teacher walks on a tight rope between the reality of today and the anticipation of the tomorrow and distant future. The teacher is considered as the architect of nation. By Conducting Art and Drama Exhibition , College of Teacher Education Andhra Mahila Sabha could invoke a perspective on teaching and also it has given a new insight in teaching methods. students could use these methods in their internship effectively.

6 Problems Encountered and Resources Required –

In a class room there will be diverse learners like slow learners, gifted learners, differently abled children, intellectually average, its highly difficult for a teacher to follow a normal method of teaching. Here comes the role of including art and drama in pedagogy which acts like a transversal joining all parallel lines. Teacher educators from CTEAMS troubleshooted the problem faced by government school children and other school children and applied these methods of teaching in the tenure of their internship. Even Though the procedure yields good results, student teachers had to face few hurdles like,

lack of time in preparing the model for exhibition, selecting a model which can be clear to all types of students, bringing models of rich heritage and culture which are difficult for transportation. The student teachers successfully participated in the program by overcoming all the Hurdles. After this program Students transformed in to better learners.